

10. (I) Sicut cervus.

PRIMA PARS.

CANTUS

Musical score for the CANTUS part of the first part of 'Sicut cervus'. The score consists of four staves: CANTUS (soprano), ALTUS (alto), TENOR, and BASSUS (bass). The key signature is B-flat major (two flats). The music begins with a rest followed by a melodic line. The lyrics 'Sic - ut cer - vus de - sí - de - rat ad fon - tes a - qua -' are written below the notes. Measure 5 is indicated at the top right.

ALTUS

TENOR

BASSUS

Musical score for the full four-part setting of 'Sicut cervus' from measure 10 onwards. The score consists of four staves: CANTUS, ALTUS, TENOR, and BASSUS. The lyrics 'cer - vus de - sí - de - rat ad fon - tes a - qua - rum, a -' are written below the notes. Measures 10 through 14 are shown, with measure 10 indicated at the top right.

Continuation of the musical score for 'Sicut cervus' from measure 15 onwards. The score consists of four staves: CANTUS, ALTUS, TENOR, and BASSUS. The lyrics 'a - qua - rum, sic - ut cer - vus de -' are written below the notes. Measures 15 through 19 are shown, with measure 15 indicated at the top right.