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John Dunstable (ca. 1385–1453)
Motet: *Quam pulchra es*

The musical score consists of three staves of music for three voices. The top staff is in soprano (S), the middle staff in alto (A), and the bottom staff in bass (B). The music is written in common time with a treble clef for the soprano and alto, and a bass clef for the bass. The notation uses black note heads and vertical stems. The lyrics are written below each staff, corresponding to the notes. The first section of the lyrics is:

Quam pul - cr̄a es et quam de - co - ra, ca - ris - si - ma in
Quam pul - cr̄a es et quam de - co - ra, ca - ris - si - ma in
Quam pul - cra es et quam de - co - ra, ca - ris - si - ma in

A measure number '5' is positioned above the third staff. The second section of the lyrics begins at measure 10:

de - li - ci - is. Sta - tu - ra tu - a
de - li - ci - is. Sta - tu - ra tu - a as.
de - li - ci - is. Sta - tu - ra tu - a as.

Reprinted from Donald J. Grout, *History of Western Music*, revised edition, (New York, 1973), pp. 155–56.