MATERNUS BERINGER

CANONS A 2

from

Maternus Beringer, ***Musicae, das ist der freyen lieblichen Singkunst erster und anderer Theil*** **(Georg Leopold Fuhrmann, Nurnberg 1610)**

© www.bicinium.it – 2006

CONTENTS

1. «Quemadmodum desiderat cervus» – canon at the octave below 3

2. «Quam dilecta tabernacula» canon at the octave below 4

3. [textless canon at the unison (13)] 5

4. [textless canon at the octave below (1)] 6

5. [textless canon at the octave below (2)] 7

6. [textless canon at the unison (15)] 8

7. [textless canon at the octave below (3)] 9

8. [textless canon at the unison (17)] 10

EDITORIAL CRITERIA

All the original values have been retained; *ligaturae*, black notation and spelling have been tacitly normalized. Accidentals in small character are editorial.

Possible corrections are annotated on the score.

Please refer to the internet site www.bicinium.it for any further information about these duos and their composers.

CRITERI EDITORIALI

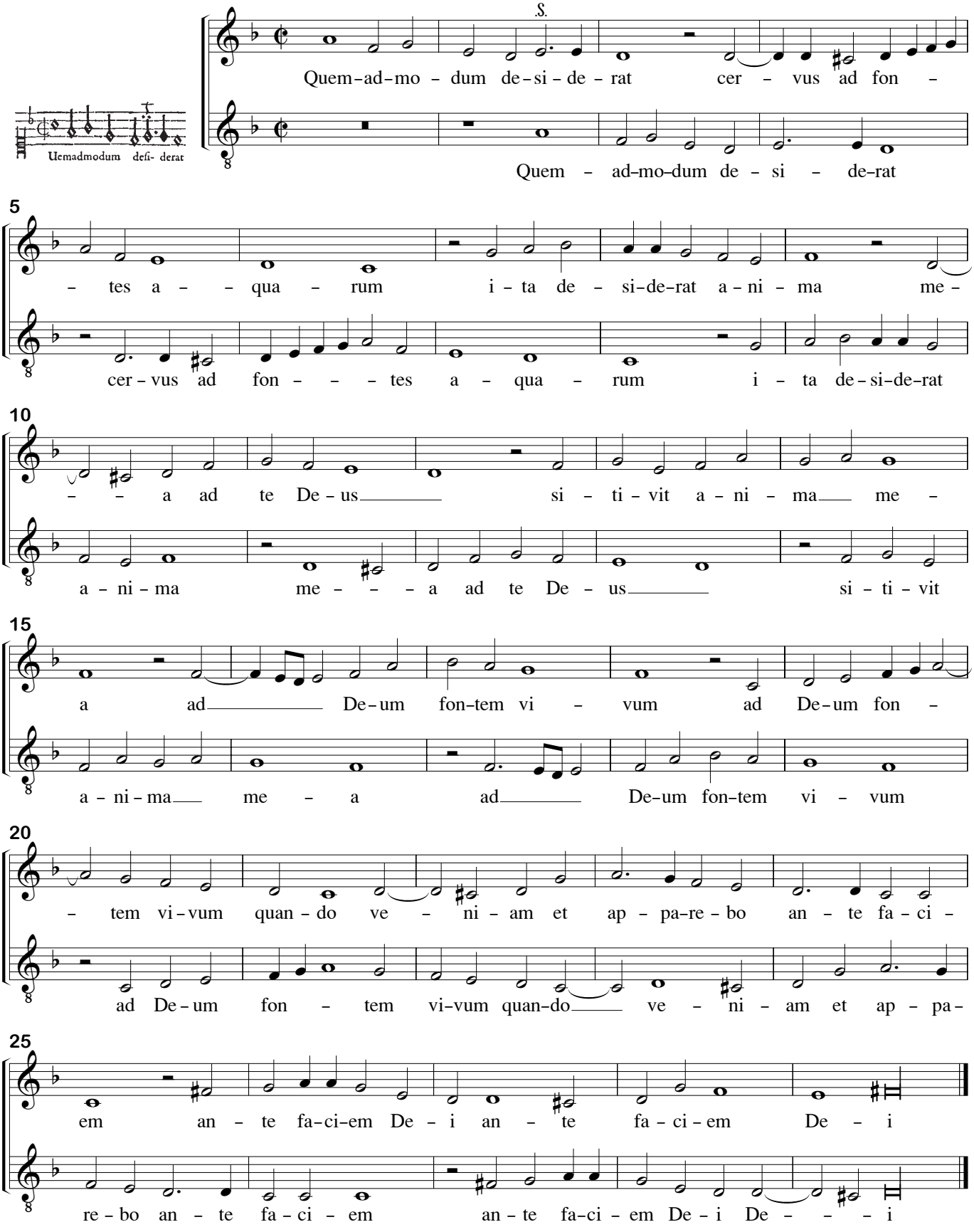
Sono stati mantenuti i valori musicali originali; le *ligaturae*, la notazione nera e l'ortografia dei testi sono state tacitamente normalizzate. Gli accidenti in corpo minore sono del curatore.

Eventuali correzioni sono sulla pagina musicale.

Vi invitiamo a far riferimento al sito www.bicinium.it per avere maggiori informazioni su questi duo e sui loro autori.

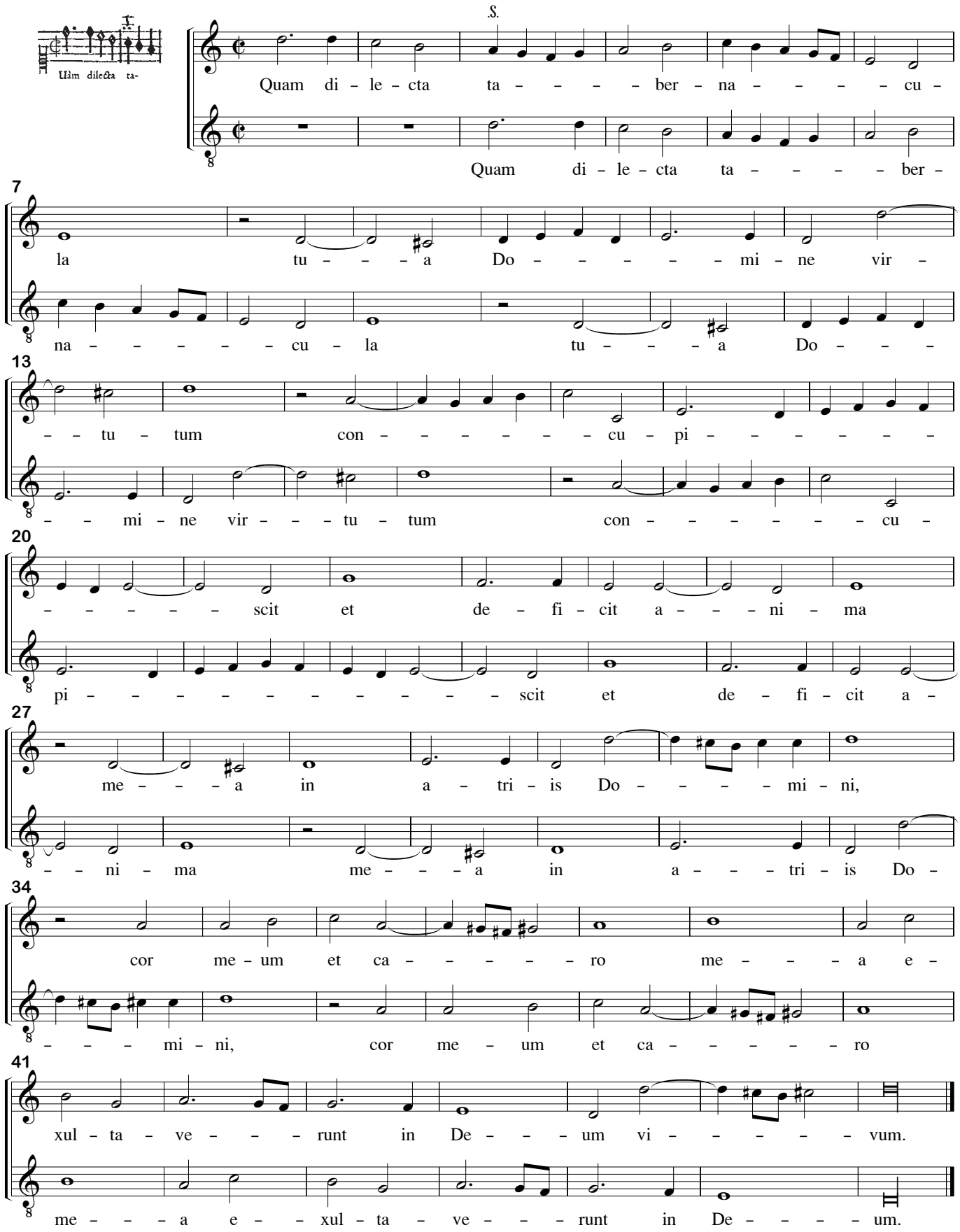
1. «Quemadmodum desiderat cervus» – canon at the octave below

Beringer (1610), 10



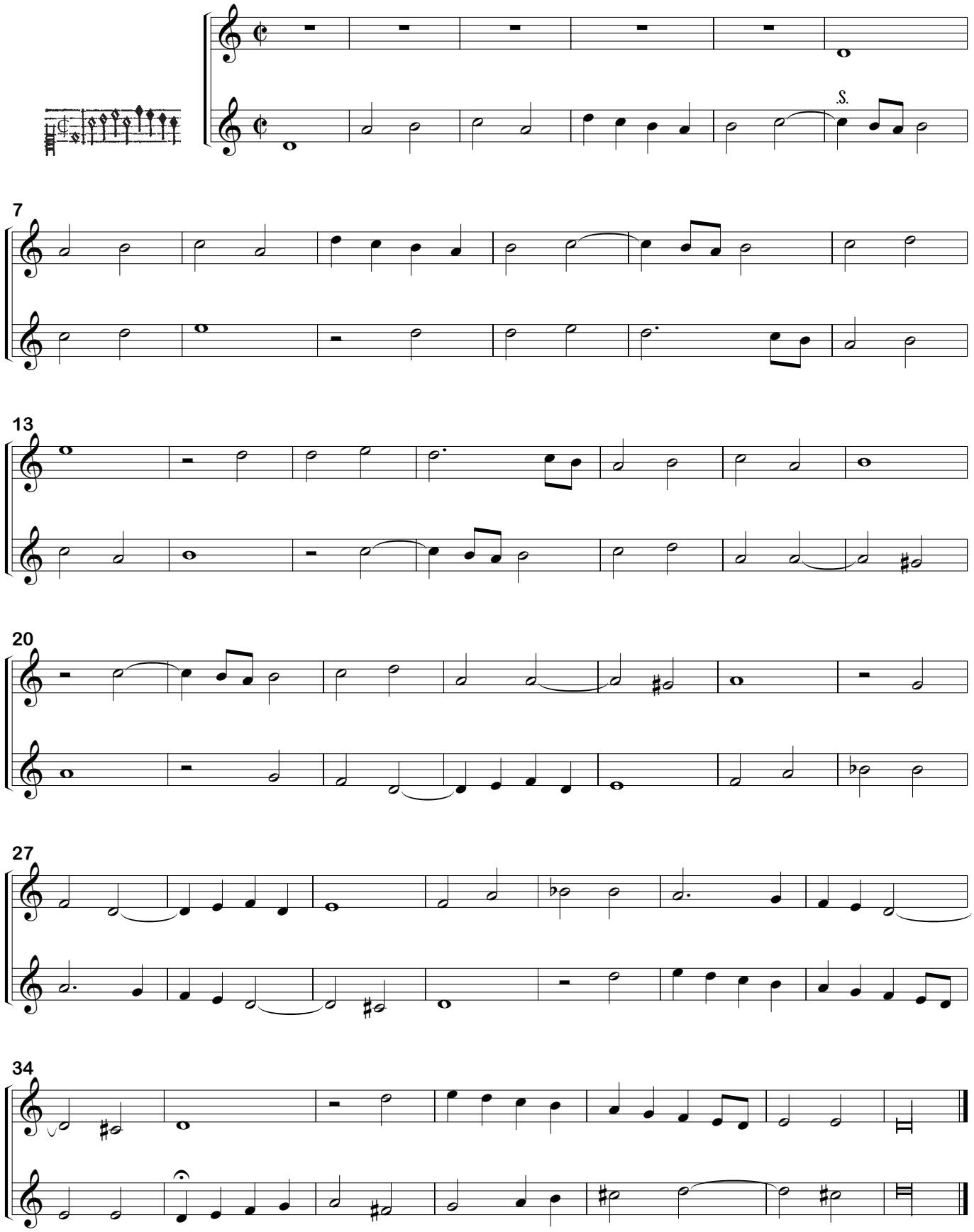
2. «Quam dilecta tabernacula» canon at the octave below

Beringer (1610), 27



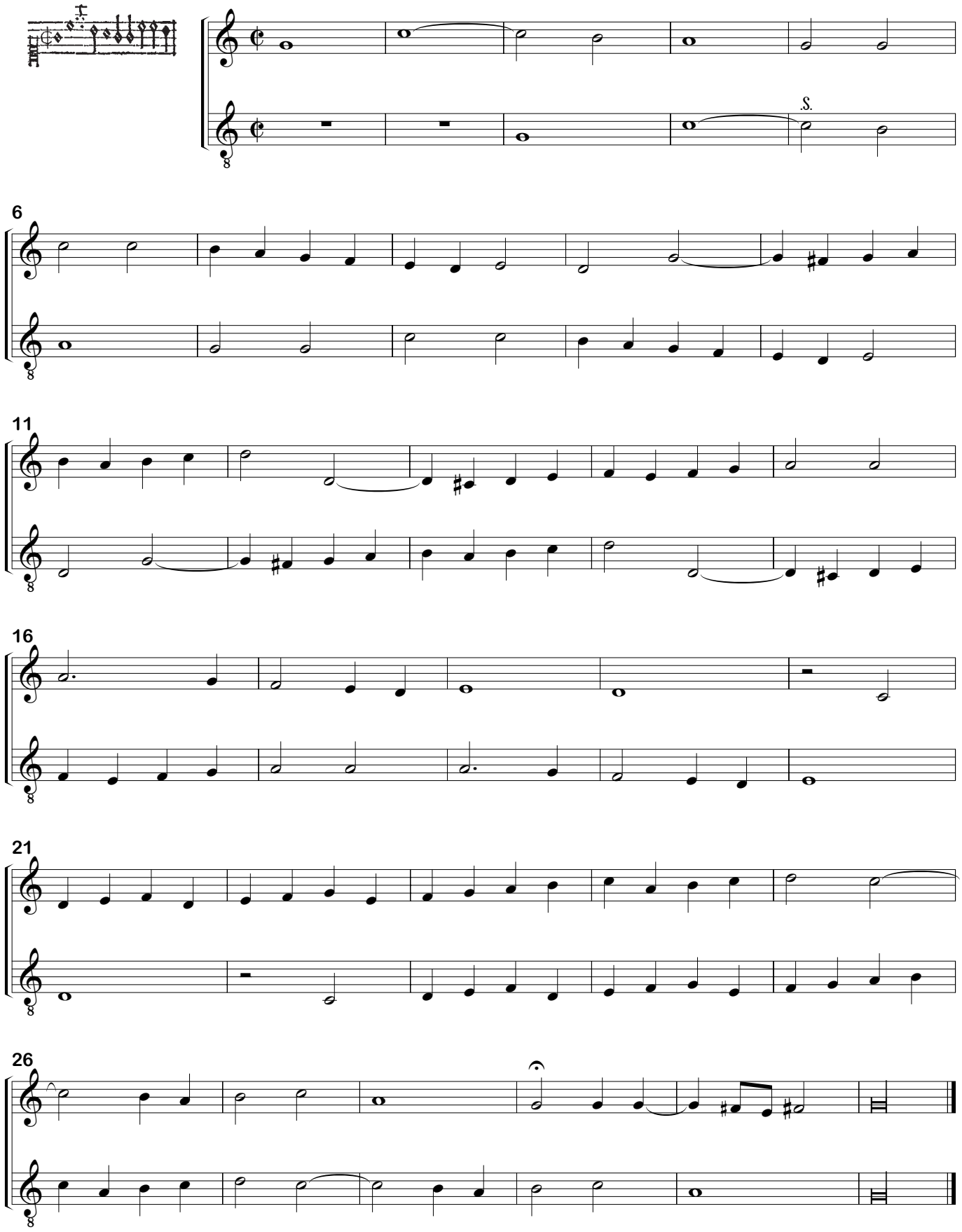
3. [textless canon at the unison (13)]

Beringer (1610), 28



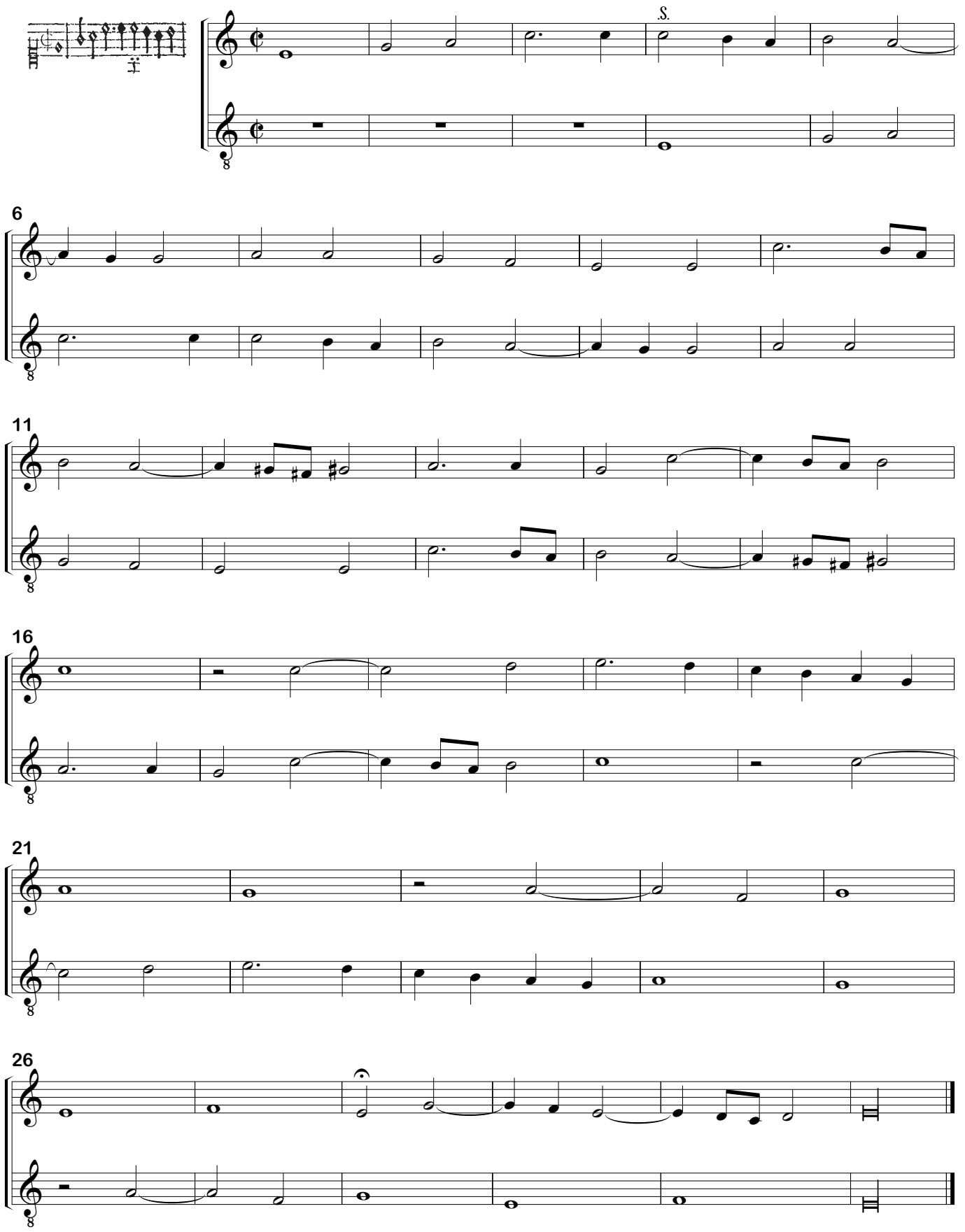
4. [textless canon at the octave below (1)]

Beringer (1610), 29



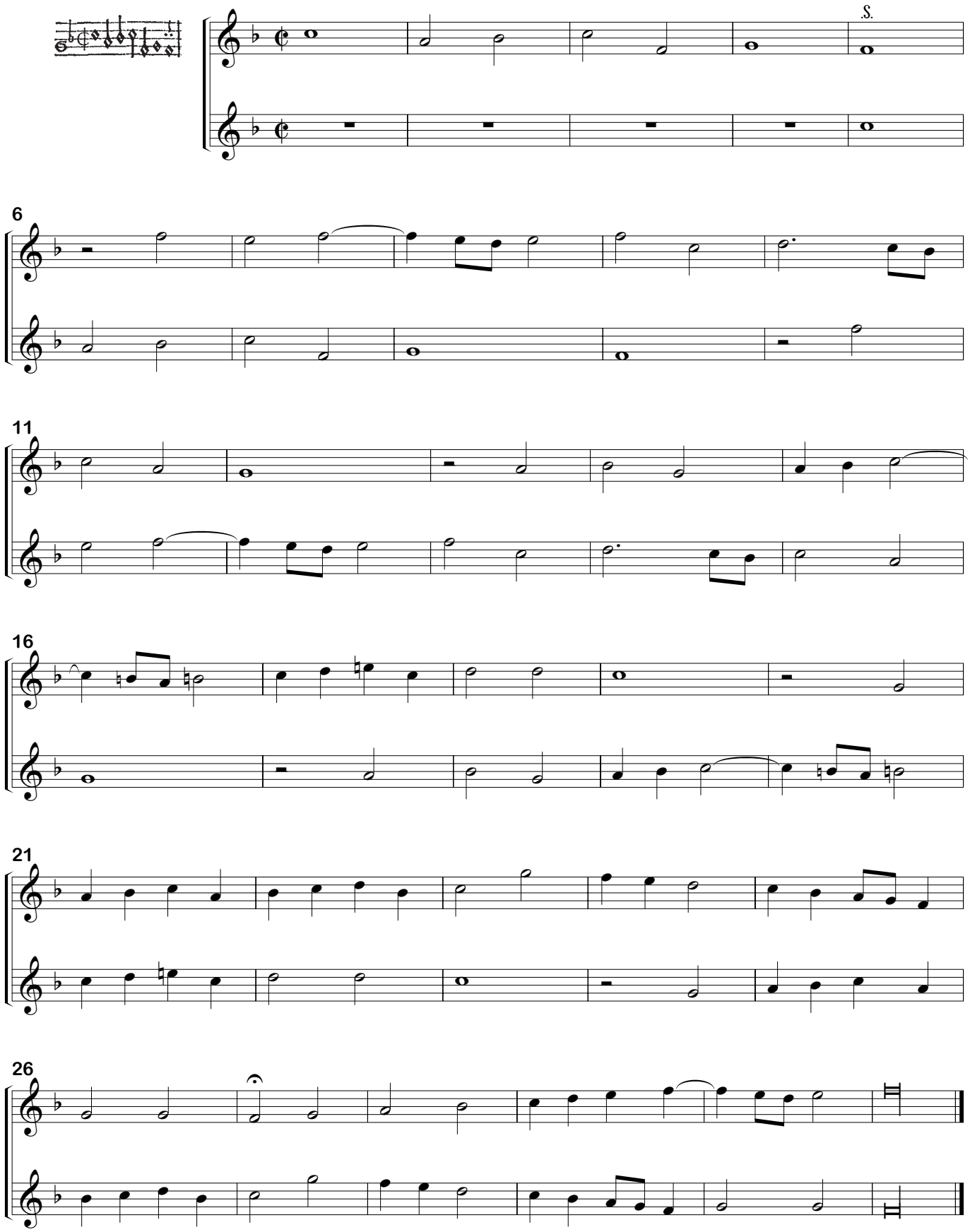
5. [textless canon at the octave below (2)]

Beringer (1610), 30



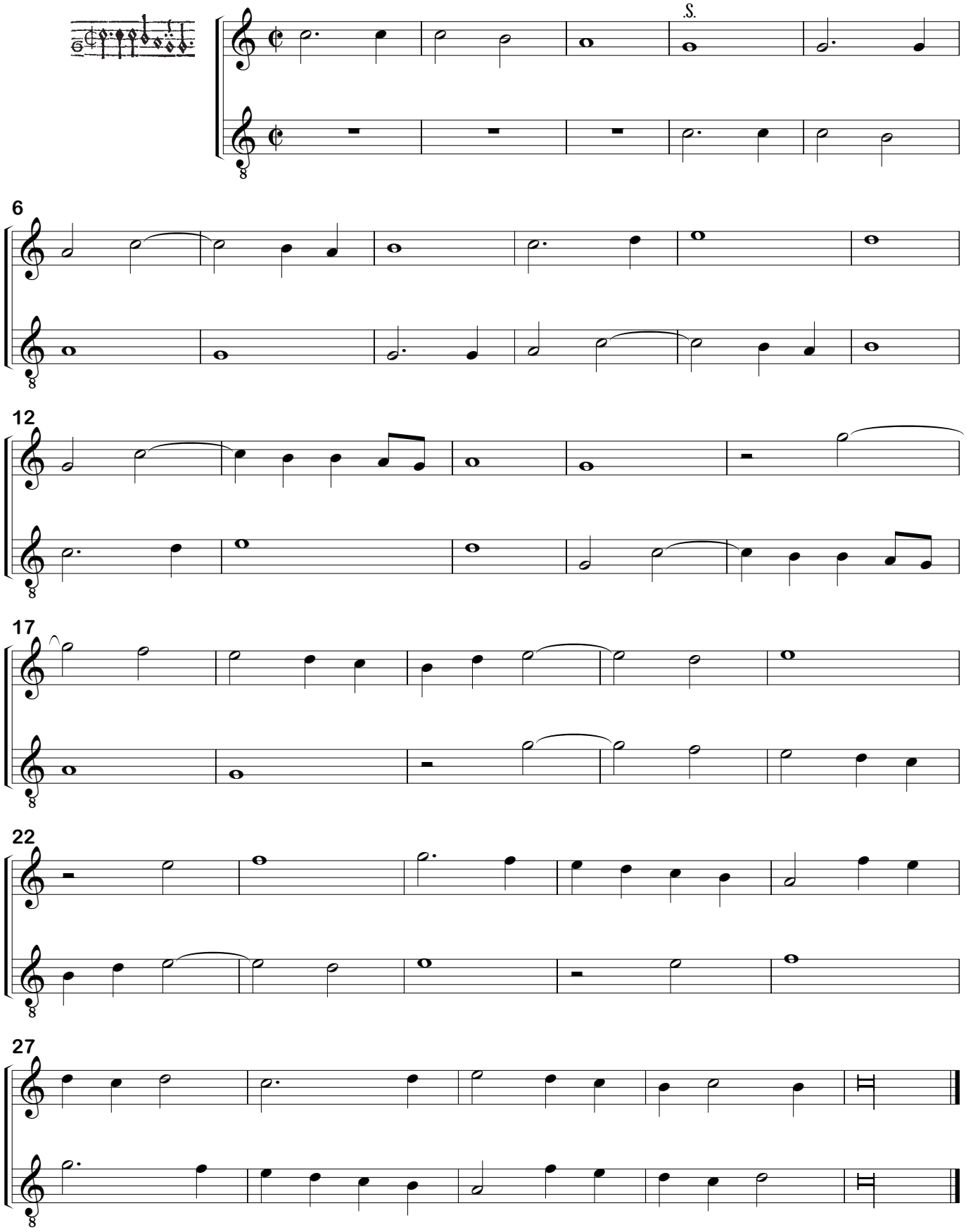
6. [textless canon at the unison (15)]

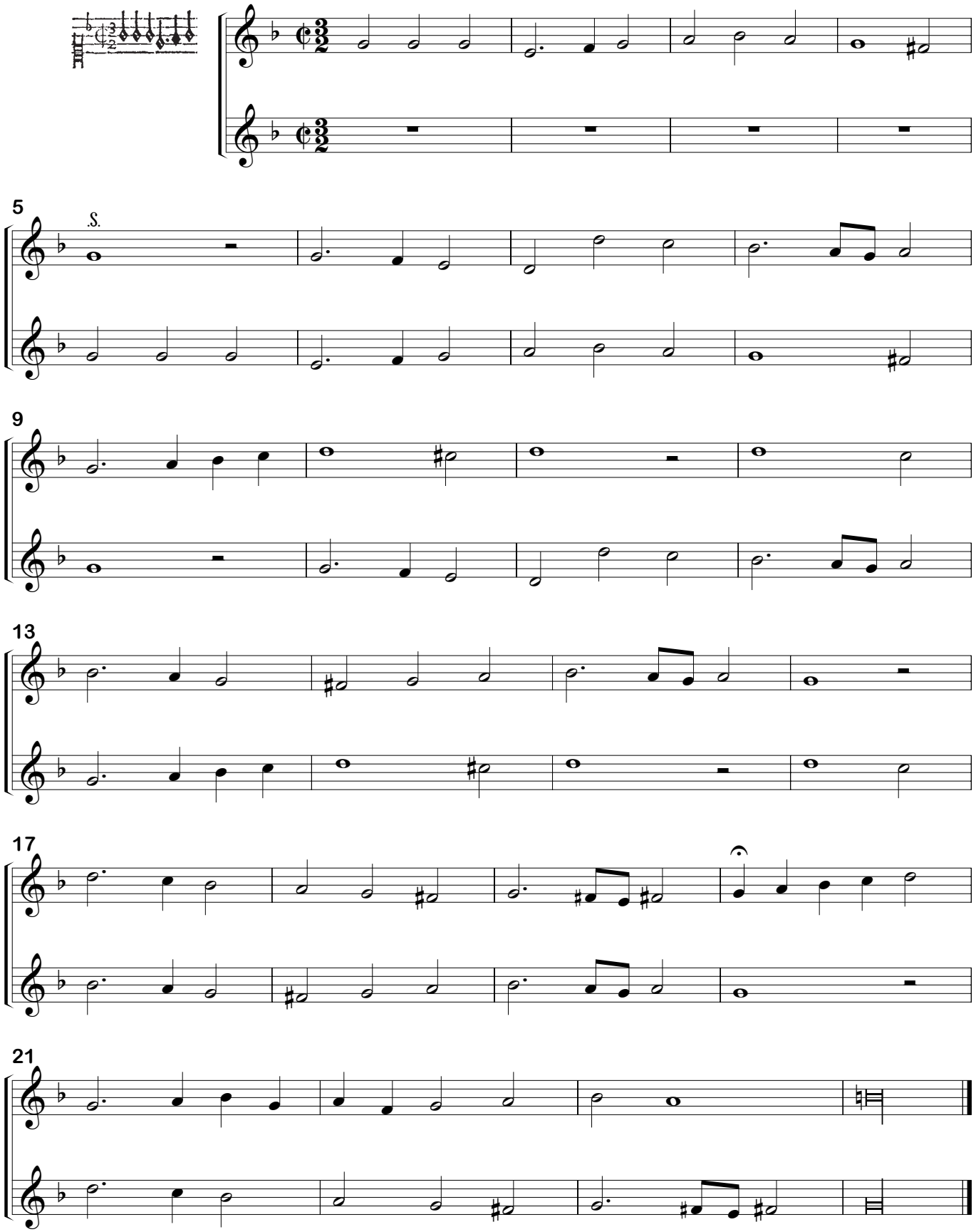
Beringer (1610), 35



7. [textless canon at the octave below (3)]

Beringer (1610), 38



8. [textless canon at the unison (17)]

Beringer (1610), 43